

SUSAN LAUFER

1972 B.F.A., Boston University, Boston Massachusetts

1976 M.A., New York University, New York, New York

Lives and works in New York City and Martha's Vineyard

PUBLIC COLLECTIONS

Amerada Hess Corporation, New York, NY
American Airlines, Chicago, Illinois
American Express Company, New York, NY
Arthur Andersen and Company, New York, NY
Baker and Daniels, Indianapolis, Indiana
Bowers, Inc., New Jersey
BP America, New York, NY
Brooklyn Museum of Art, Brooklyn, NY
Burell, Inc., New Jersey
Carnegie Art Museum, Oxnard, California
Chemical Bank, New York, NY
Claremont Paint, Chicago, Illinois
Clennin McCabe, Boston, Massachusetts
Consolidated Group Trust, Boston, Massachusetts
Continental Group, Chicago, Illinois
Cordon Littleman, Boston, Massachusetts
Cunningham and Associates, New York, NY
Denver Museum of Art, Denver, Colorado
Detroit Art Institute, Detroit, Michigan
Entertainment International, Detroit, Michigan
Fairmont Hotel, San Francisco, California
Federal Reserve Bank of Chicago, Chicago, Illinois
Ferkauf Foundation, New York, New York
First Bank of Minneapolis, Minneapolis, Minnesota
Greenville County Art Museum, Greenville, South Carolina
Harkness-Peate, Chicago, Illinois
Harris Bank, Chicago, Illinois
Hewlett Packard, San Francisco, California
The Home Insurance Co., New York, New York
HPB Associates, New York, New York
E. F. Hutton, New York, New York
Frederick R. Weisman Art Museum, University of MN, Minn. MN
I.B.M., Chicago, Illinois
I.D.S., New Jersey
IMC, New York, New York
Inter-Metro Industries, Inc., Wilkes-Barres, PA
JMB Realty Corporation, Chicago, Illinois
Lang Communications, Vermont

Metropolitan Museum of Art, New York, NY
McDermott, Will, and Emory, Chicago, Illinois
Misaki-Ando Museum, Osaka , Japan
R. Maslow Collection, Pennsylvania
The New Museum, New York, NY
Northern Illinois University Museum, Illinois
NAME Model Management, New York, NY
Pitman-Moore, Mundelein, Illinois
Progressive Corporation, Mayfield Heights, Ohio
Proskauer, Rose, and Goetz, New York, NY
Pritchard-Taylor, Vermont
Prudential Insurance, New Jersey and Chicago, Illinois
Rahr-West Museum, Manitowoc, Wisconsin
Refco Inc., Chicago, Illinois
Rothe-Johnson, New Jersey
Reuben and Proctor, Chicago, Illinois
Screen Actors Guild, Los Angeles, California
Shearson-Lehman Brothers Inc., New York, NY
Smithsonian Institution's National Museum of American Art, NEA Fellowship Archive, Washington D.C.
Steele Associates, Chicago, Illinois
Steinroe and Farnham Inc., Chicago, Illinois
Sonoma State University Art Collection, Rohnert Park, California
Southeast Bank, Miami, Florida
Suddler Marling, Chicago, Illinois
The Swiss Bank Corporation, New York, New York
Towers, Perrins, Foster, Crosby, New York, New York
Tuft's University Museum, Boston, Massachusetts
U. S. Equities, Chicago, Illinois
Wellington Management Trust Co., Boston, Massachusetts

Susan Laufer SELECTED EXHIBITIONS

2003 – 2018

Site specific commissioned work & installations
Information & photos available upon request

2002

Frederick R. Weisman Art Museum, University of Minnesota, Minn.MN
Associacao Brazil America, Brasilia Binational Center, Instituto Cultural Brasileiro Norte-Americano, Associacao Alumni, traveling group exhibition, Brasilia; Recife, Pernambuco, Porto Alegre, Rio Grande do Sul State, Rio de Janeiro, Sao Paulo, Brazil

2001

New York Studio School, New York, New York, *Iconic Images of Doorways and Windows*. Group Exhibition
Documenta Galeria de Arte, Underfoot. Traveling Exhibition, Catalogue, Institute Cultural

Brasileiro NorteAmericano, Helio Oiticica Museum, Brazil
Studio Four West, Piermont, New York, Invitational

2000

Maruei, Nagoya Aichi-Ken, Japan, *New York Artists*, Gary Stephan, April Gornick, Claus Oldenburg, Susan Laufer.
Traveling Group Show, Osaka, Kyoto Japan
New York Studio School, The Landscape Image. Invitational, New York, New York
Michael Lord Gallery, Group Show, Milwaukee, Wisconsin

1999

Experimental Workshop, Group Show, San Francisco, California
Michael Lord Gallery, Group Show, Milwaukee, Wisconsin

1998

Greenville County Museum of Art, *Woman, Woman, Woman: Artists, Objects, and Icons*. Curated by Martha R. Severens.
Emrys Foundation, Greenville, South Carolina (catalogue: color illustration, *Specimen Box*, P. 45)
Michael Lord Gallery, Group Show, Milwaukee, Wisconsin
Experimental Workshop, Group Show, San Francisco, California

1997

California Museum of Art, Luther Burbank Center For The Arts, *A Thought Intercepted*, Santa Rosa, California
Michael Lord Gallery, Milwaukee, Wisconsin
Experimental Workshop, Group Show, San Francisco, California
Patti Gilford Fine Arts, Chicago, Illinois

1996

Camino Real Gallery, Solo Exhibition, Boca Raton, Florida
Experimental Workshop, *Prints From Experimental Workshop*, San Francisco, California
Michael Lord Gallery, Milwaukee, Wisconsin
Art Initiatives, *Organic Painting*, New York, New York
Rahr-West Museum, Permanent Collection, Manitowoc, Wisconsin

1995

Michael Lord Gallery, Milwaukee, Wisconsin
O.I.A. Benefit Show, New York, New York
Camino Real Gallery, Boca Raton, Florida
Art Initiatives Exhibition, Invitational,
420 West Broadway, New York, New York
Elise Goodheart Fine Arts, *In The Abstract*, Sag Harbor, New York

1994

Camino Real Gallery, Susan Laufer - Solo Exhibition, Boca Raton, Florida
Hastings-on-Hudson Gallery, Abstract Expressionism, An Ongoing Legacy
The Hudson Museum, Hastings, New York
Kohn Pedersen Fox Gallery, New York, New York,
Camino Real Gallery, Boca Raton, Florida, *Landscape Not Landscape*, curated by D. Maxwell (catalogue)
Documenta Galeria de Arte, Sao Paulo, Brazil, (catalogue)
Michael Lord Gallery, Milwaukee, Wisconsin
Hill Gallery, Invitational, Birmingham, Michigan
Soma Gallery, What's Next, Invitational, San Diego, California
Chicago International Art Fair, Michael Lord Gallery

1993

The Aldrich Museum, Ridgefield, Conn., *Timely and Timeless*, curated by D. Maxwell (catalogue)
The Studio School, New York, New York, *Transcripts: From Poussin to Matisse*, Invitational
Denver Art Museum, One Hundredth Anniversary Show, Denver, Colorado, Artists in the Museum Collection, curated by Dianne P. Vanderlip
Michael Lord Gallery, Milwaukee, Wisconsin
Tibor De Nagy Gallery, New York, New York, *Beyond Paint*, curated by Maurice Poirier
Lintas-Worldwide, New York, New York, *Global Impressions*, curated by M. M. Berenson
Rosa Esman Gallery, New York, New York, *OLA. Show - Benefit Invitational*
Hill Gallery, Group Exhibition Birmingham, Michigan
Soma Gallery, San Diego, California

1992

Betsy Senior Fine Arts, Susan Laufer - Solo Exhibition, New York, New York
Center for Contemporary Art, Susan Laufer - Solo Exhibition, Chicago, Illinois
Cleveland Center for Contemporary Art, Cleveland, Ohio, *Recent Abstract Painting - Ross Bleckner, Sean Scully, Susan Laufer, Ken Dingwall*, curated by David Rubin, (catalogue)
Denver Art Museum, Denver, Colorado, *Benefit Exhibition*
Trenkmann Gallery, War - Invitational New York, New York
The Gallery Three Zero, New York, New York, *Apocalypse and Resurrection - AMFAR*, curated by Douglas Maxwell (catalogue)
Hill Gallery, Birmingham, Michigan, *Group Exhibition*
The Gallery at Hastings-on-Hudson, Hastings, New York, Invitational
Chicago Art Fair, Center for Contemporary Art, Chicago, Illinois
Portland Art Fair, Portland, Oregon, Experimental Workshop
The New York Studio School, New York, New York, *Venetian Connections: Venetian Transcripts*

1991

Germans van Eck Gallery, Susan Laufer, Solo Exhibition, New York, New York
Center for Contemporary Art, Susan Laufer - Solo Exhibition, Chicago, Illinois
Chicago Museum of Contemporary Art, Chicago, Illinois, *Invitational Benefit Exhibition*
Muscarelle Museum of Art, Williamsburg, Virginia, *Contemporary Abstract Painting*, curated by Molly Sullivan, (catalogue)
Nassau County Museum of Art, New York, *Narrative painting of the Eighties, Collection of the Metropolitan*

Museum of Art, (catalogue essay by William Lieberman)

The New York Studio School, New York, New York, *Lost and Found: The Painterly Image*

Bitter Larkin, New York, New York, *Benefit Exhibition* (catalogue)

University of the Pacific Arts Center, Stockton, California, *Monotypes from the Experimental Workshop*

Cleveland Center for Contemporary Art, Cleveland, Ohio, *Benefit Exhibition*

Elizabeth Leech Gallery, Portland, Oregon,

Monotypes from the Experimental Workshop

Trenkmann Gallery, New York, New York, *Stark Contrast*

M13 Gallery, New York, New York, *Organization of Independent Artists*, *Benefit Exhibition*

Germans van Eck Gallery, New York, New York, *Summer Show Selected Group Exhibitions*

1990

Germans van Eck Gallery, Susan Laufer - Solo Exhibition, New York, New York (catalogue)

University of Connecticut, Atrium Gallery, Susan Laufer - Solo Exhibition, Connecticut

Pace Gallery, New York, New York, *New Editions: Fall Portfolios*

Freedman Gallery, Albright College, Pennsylvania, *Recent Abstract Painting*, curated by Janice McGill Schiffman, (catalogue)

Queens Museum of Art, Queens, New York, *Expressionist Surface: Contemporary Art in Plaster*, curated by Barbara Matilsky, (catalogue)

University of Wisconsin Art Museum, Milwaukee, Wisconsin, *The Matter at Hand*, (catalogue)

Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, New Jersey, *SIX*

The High Museum, Atlanta, Georgia, *Working on Paper: Contemporary American Drawings*, (catalogue)

Germans van Eck Gallery, New York, New York, *Artists for Amnesty, Benefit Exhibition*

Hill Gallery, Birmingham, Michigan, *Group Exhibition*

Chicago International Art Fair

1989

Stephen Wirtz Gallery, Susan Laufer - Solo Exhibition, San Francisco, California

Cantor Lemburg Gallery, Susan Laufer - Solo Exhibition, Birmingham, Michigan, *Monotypes from the Experimental Workshop*

Pace Gallery, New York, New York, *New Editions: Fall Portfolios*

Montclair Art Museum, Montclair, New Jersey, *Art of the '80s: Collection of the Chemical Bank*, curated by Janice Oresman, (catalogue)

Hillwood Art Gallery, Long Island University, New York (catalogue)

Blum Helman Gallery, New York, New York, *Lines of Vision*, curated by Judith C. van Wagner and traveling internationally, (catalogue)

Urban Gallery, New York, New York, *Methods of Abstraction*

University of Wisconsin Art Museum, Milwaukee, Wisconsin, *Prints from the Experimental Workshop*, (catalogue)

Stephen Wirtz Gallery, San Francisco, California

The New Museum, New York, New York, *Benefit Exhibition*, (catalogue)

Chicago International Art Fair

Germans van Eck Gallery, New York, New York, *Climate '89; Benefit Exhibition for the National Audubon Society*

1988

John Stoller Gallery, Susan Laufer - Solo Exhibition, Minneapolis, Minnesota
Barbara Krakow Gallery, Susan Laufer - Solo Exhibition, Boston Massachusetts
Metropolitan Museum of Art, New York, *Art of the '80s*, curated by William Lieberman and Lowery Sims (catalogue)
Hill Gallery, Birmingham, Michigan, *Group Exhibition*
Spencer Art Museum, Lawrence, Kansas, *New Paintings/New York*, curated by Kay Larson, (catalogue), traveling to
Seattle Art Museum, Seattle, Washington, and then on to University of California, Los Angeles, California
Robeson Gallery, Rutgers University, Newark, New Jersey, *Lifeforce*, curated by Alison Weld, (catalogue)
Greenville County Museum of Art, South Carolina, *Just Like a Woman*, curated by Tom Styron, (catalogue)
Davis/McClain Gallery, Houston, Texas, *Abstract Impulse*
The New Museum, New York, New York, *Benefit Exhibition*
The Center for Contemporary Art, Chicago, Illinois, Group Exhibition
The Adelpia Foundation, Los Angeles, California, *Benefit Exhibition Against Apartheid*, (catalogue)
Germans van Eck Gallery, New York, New York, *Summer Group Exhibition*
Kunstrai 88, Amsterdam Art Fair with Germans van Eck Gallery
van Straaten Gallery, Chicago, Illinois, Group Exhibition
Barbara Krakow Gallery, Boston, Massachusetts, *Summer Group Exhibition*
Chicago International Art Fair
The Center for Contemporary Art, Chicago, Illinois, Opening Exhibition

1987

Germans van Eck Gallery, Susan Laufer - Solo Exhibition, New York, New York, (catalogue)
Flanders Contemporary Art, Minneapolis, Minnesota, *Drawings*
Albright-Knox Museum, Buffalo, New York, *Group Exhibition*
John Stoller and Co., Minneapolis, Minnesota, *Invitational*
Germans van Eck Gallery, New York, New York, *Art Against AIDS*, (catalogue)
Lever-Meyerson Gallery, Ltd., New York, New York, *Modern and Contemporary Masters*
Oscarrson-Siegeltuch Gallery, New York, New York, *About Black*
van Straaten Gallery, Chicago, Illinois, *Group Exhibition*
A.I.R. Gallery, New York, New York, *Invitational*, 1986, 1985, and 1984
Kingsborough College, Brooklyn, New York, and Shapolsky Gallery, New York, New York, *Variations in Matter Painting*, curated by Thomas Nonn, (catalogue)
Los Angeles Art Fair, with Davis/McClain and van Straaten Galleries
Chicago International Art Fair
Cavin-Morris Gallery, New York, New York, *New-Alchemy: Visionary Works by Trained and Untrained Artists*

1986

van Straaten Gallery, Susan Laufer - Solo Exhibition, Chicago, Illinois
Germans van Eck Gallery, Susan Laufer - Solo Exhibition, New York, New York
Forum International Art Fair, with Germans van Eck Gallery, Zurich, Switzerland
Germans van Eck Gallery, two-person with Archangelo, New York, New York
Portland Center for the Visual Arts, Portland, Oregon, *Benefit Exhibition*
Althea Viafora Gallery, New York, New York, *Works on Paper*
Leo Castelli, Paula Cooper, Barbara Gladstone, and John Weber Galleries, New York, New York, *Law and Order, Benefit Exhibition*

Ruth Siegel Gallery, New York, New York, 24 x 24
Albright Knox Members Gallery, Buffalo, New York
The New Museum, New York, New York, *Benefit Exhibition*
Chicago International Art Fair
Germans van Eck Gallery, New York, New York, *Summer Group Exhibition*

1985

Germans van Eck Gallery, Susan Laufer - Solo Exhibition, New York, New York
Greenville County Museum of Art, South Carolina, *Lifeline/Blue Condition*, curated by Tom Styron, (catalogue)
Tibor de Nagy, Oscarsson Hood, and Sherry French Galleries, New York, New York, *Abstract Issues*, curated by Steven Henry Madoff
Greene Gallery, Coconut Grove, Florida
van Straaten Gallery, Chicago, Illinois, *Group Exhibition*
Leila Taghinia-Milani Gallery, New York, New York, *Connections*, curated by Eric Siegeltuch
P.S. 122, New York, New York, *Benefit Show*
P.S. 122, New York, New York, *The Spirit Show*
Chicago International Art Fair
Germans van Eck Gallery, New York, New York, *Works on Paper*
Germans van Eck Gallery, New York, New York, *Summer Group Exhibition*

1984

Germans van Eck Gallery, Susan Laufer - Solo Exhibition, New York, New York
Edith C. Blum Art Institute, Bard College, New York, *Contemporary Triptychs*, (catalogue)
Bonnier, Charles Cowles, and Germans van Eck Galleries, New York, New York, *Totem*
Germans van Eck Gallery, New York, New York, *Objects*
Barbara Toll Fine Arts, New York, New York, *Drawings*
Ruth Siegel, New York, New York, 24 x 24
Germans van Eck Gallery, New York, New York, *Summer Group Exhibition*

1983

The Alternative Museum, New York, New York, *Overload*, curated by David Donahue, (catalogue)
Jay Gallery, New York, New York, *Works on Paper*

1982

Susan Caldwell Gallery, New York, New York, *Invitational*, curated by Philip Smith
Portico Gallery, Philadelphia, Pennsylvania, *Invitational*, curated by Steven Lowey
Laval University Gallery, Quebec City, Canada, *Different Views Based on Common Grounds*, (catalogue)
The New York Stock Exchange, New York, New York, *Works on Paper*
New York University Galleries, New York, New York, *Small Works Show*, curated by Nancy Hoffman
Lower Manhattan Cultural Council, New York, New York, *Ten Downtown*, 15th Anniversary Exhibition
55 Mercer Street Gallery, Solo Exhibition, New York, New York

1981

Loeb Center, New York University, New York, New York

1980

Federal Hall Building, New York, New York, Metaphor in Painting Loeb Center, New York University, New York, New York

1976

Newbury Street Gallery, Boston, Massachusetts, *New Talent*, (catalogue)

Court Gallery, Cambridge, Massachusetts, Drawings

SELECTED REVIEWS AND PUBLICATIONS

A Bid for Human Rights, Adelphia Foundation Exhibition Catalogue, Los Angeles, California, 1988, (illustration of *Portrait and Artifacts*)

Arnason, H. H.; ***History of Modern Art*** with revisions by Daniel Wheeler, Harry N. Abrams, publisher, New York, 1986, pp. 658, 668, 681, (figure 1069, illustration of *First and Last Bandamir*)

ArtAgainst AIDS, exhibition catalogue, New York, New York, 1987

Art of the Eighties: The Collection of the Chemical Bank, exhibition catalogue, essay by Janice Oresman, Montclair, New Jersey, 1989 (illustration of *Lifeline Series*)

Artner, Allan, *Susan Laufer*, review, ***The Chicago Tribune***, January 25, 1991, sec. 7, p. 53

Art on the Block, *A Benefit Auction*, **Cleveland Center for Contemporary Art**, Exhibition Catalogue, June 15, 1991

Bell, Jane; *Abstract Issues*, review, ***ART News***, November, 1985 (illustration of *Family Portrait*)

Bell, Tiffany; *Susan Laufer*, review, ***Arts Magazine***, November, 1984, p.2 (illustration of *Mirror Image*)

Braff, Phyllis, review, ***The New York Times***, Weekend Section, July 2, 1995, *In The Abstract*, *Susan Laufer*; (illustration of *Beacon Series*)

Boston After Dark, *Susan Laufer*, review of Court Gallery exhibition, ***Boston Phoenix***, 1984

Brenson, Michael; *Susan Laufer*, review, ***The New York Times***, weekend section, 9/28/84

Brenson, Michael; *24 x 24 x 24*, review, ***The New York Times***, weekend section, 12/7/84

Brody, Jackie; *Susan Laufer*, *Strata Series from Experimental Workshop*, ***Printcollectors Newsletter***, Vol. 20, #1

Brody, Jackie; *Susan Laufer*, *Before Dark Series*, 1991, ***Printcollectors Newsletter***, Vol. 22, #6, p. 212-213

Brunetti, John; *Susan Laufer*, review, ***New City, Chicago***, February 7-13, 1991 (illustration of *Ocean Cinder's Series*)

Burkert, Robert; *Prints from the Experimental Workshop*, Exhibition Catalogue, **University of Wisconsin Art Museum**, (illustration of *Strata Series*)

Bushyeager, Peter; *Abstract Issues*, review, ***New Art Examiner***, December, 1985, pp. 56-57

Cameron, Dan; *Ground Hog Report*, article, ***Arts Magazine***, February, 1985, p. 96

Cohen, Ronny; Susan Laufer, review, *Art Forum*, December, 1984, p. 84

Davies Delmar, John; *A Cast of Artists who Shape in Plaster*; *New York Newsday*, June 19, 1990, part II, page 11

Detroit Free Press; Hill Gallery Exhibition Review, Susan Laufer, review, August 14, 1992, sec. 5D

Different Views Based on Common Ground, Laval University Exhibition Catalogue Gallery, Quebec City, Canada (illustration of Moroccan Series)

Donahue, David; *Overload*, exhibition catalogue, The Alternative Museum, New York, 1983, (illustration of The Spider's House)

Fox, Marilyn; *Link to Post Modernism*, *Reading Eagle*, Pennsylvania, June 9, 1990, p. 19 (illustration of Specimen Box)

Galligan, Gregory; Susan Laufer, exhibition catalogue, Germans van Eck Gallery, publisher, New York, 1990

Galligan, Gregory; Susan Laufer; *Playing with a Paintbrush*, *Art International*, Spring 1988

Galligan, Gregory; Susan Laufer; *New New York Painters*, *Art International*, Spring 1989, pp. 32-39

Glueck, Grace; *Contemporary Triptychs*, *The New York Times*, Art and Leisure section, Sunday, July 1, 1984

Greenville County Museum of Art, Exhibition catalogue; *Woman, Woman, Woman.- Artists, Objects, and Icons*. Curated by Martha R. Severens. 1998 (color illustration of Specimen Box, p. 45

Harris, Susan; *Totem*, review, *Arts Magazine*, March, 1984

Henry, Gerrit; Susan Laufer at Germans van Eck, review, *Art in America*, January, 1985, p. 141 (illustration of Scarlet Bishop)

Johnson, Patricia; review of group exhibition, Davis/McClain Gallery, *Houston Chronicle*, 418/88, p. 1, section 2

Kaplan, Matthew; Susan Laufer,,interviewv, *The New York Arts Weekly*, December 1982

Klein, Ellen Lee; *24 x 24 x 24*, review, *Arts Magazine*, March, 1985, p. 39

Kohen, Helen; *Galleries are in Season*, Susan Laufer, article, *The Miami Herald*, Friday, November 8, 1985, p. 2D

Larson, Kay; *New PaintingNew York*, exhibition catalogue for traveling show, Spencer Art Museum, Lawrence, Kansas, 1988, Seattle Art Museum, University of California (illustration of Strata)

Larson, Kay; *Art: Susan Laufer*, review, *New York Magazine*, January 26, 1987, p. 66

Larson, Kay; *Art: Susan Laufer*, review, *New York Magazine*, November 9, 1987

Levin, Kim; *Totem*, review, *The Village Voice*, Centerfold, February 17, 1984

Lieberman, William and Levin, Kim; Narrative Art of the 1980s: Collection of The Metropolitan Museum of Art,
(illustration of Ocean Cinders)

Lifton, Norma; Susan Laufer, *New Art Examiner*, Chicago section, June, 1986, p. 44

Lippard, Lucy; Totem, review, *The Village Voice*, February 17, 1984

Lipson, Karin; The Stories Painting and Sculpture Tell in the '80s, review, *Newsday*,
Friday, August 9, 1991

Litt, Steven; Abstract Paintings, Concrete Feelings: Cleveland Center for Contemporary Art,
review of "Recent Abstract Paintings" curated by David Rubin,
The Plain Dealer, Choices, February 29, 1992

Madoff, Steven Henry; In the Deep of Painting: New Work by Susan Laufer, article, *Arts Magazine*,
September, 1986, pp. 78-79 (illustrations of First and Last Bandamir and Artifacts and Origins)

Madoff, Steven Henry; The Return of Abstraction, article, *ARTnews*, January, 1986, p. 83
(illustration of Guardians)

Matilsky, Barbara; Expressionist Surface: Art in Plaster, exhibition catalogue, Queens Museum of Art, 1990

Maxwell, Douglas, Exhibition Catalogue, Landscape, Not Landscape, Camino Real Gallery, Florida, 1994,
(illustration of Shelter)

Maxwell, Douglas, Exhibition Catalogue, Timely and Timeless, The Aldrich Museum, Ridgefield, Conn., 1994,
(illustration of Ocean Cinders Series)

Metaphor in Painting, review, *Arts Magazine*, vol. 52; no. 10, 1978

Metropolitan Museum of Art; Art of the '80s, exhibition catalogue, New York, New York, 1988

National Archives Washington, D.C., Susan Laufer, National Endowment for the Arts Recipient, Washington, D.C.

Susan Laufer SELECTED REVIEWS AND PUBLICATIONS cont'd

New Talent exhibition catalogue, Newbury Street Gallery, Boston, Massachusetts, 1976 (illustration of #3)

Nonn, Thomas; Variations in Matter Painting, exhibition catalogue, Kingsborough Community College,
Brooklyn, Shapolsky Gallery, New York, 1987 (illustration of Bamian)

O'Toole, Judith; Richard Maslow Collection: Artists of the '80s, exhibition catalogue, Sardoni Art Gallery,
Wilkes-Barre, Pennsylvania, 1989 (illustration of Moor)

Press Work - Art of Woman Printmakers, Traveling Exhibition Catalogue, Lang Communications Collection, curated by Ellen Johnson, 1991, (illustration of Pace Print Portfolio)

Przybilla, Carrie; Working on Paper: Contemporary American Drawings, exhibition catalogue, High Museum of Contemporary Art, Atlanta, Georgia, 1990

Raynor, Vivien; Susan Laufer, review, The New York Times, weekend section, Friday, November 1, 1985

Raynor, Vivien; Lifeforce, review, The New York Times, N.J. supplement, Friday, November 11, 1988

Raynor, Vivien; Totem, review, with introduction by John Russell, The New York Times, February 17, 1984

Raynor, Vivien; The Printed Image: The Gallery at Hastings-on-Hudson, New York, review, The New York Times, Sunday, May 31, 1992

Remaking Histories: Openings: Susan Laufer, Art and Antiques, April, 1987, p. 49 (illustration of Lifeline Drawing #2)

Rickey, Carrie; Why Women Don't Express Themselves, article, The Village Voice, October 25, 1982

Schiffman, Janice McGill; Recent Abstract Painting, exhibition catalogue, Freedman Gallery, Pennsylvania, 1990

Scalora, Sal; Susan Laufer, exhibition flyer, University of Connecticut, Atrium Gallery, October 1990 (illustration Beacon)

Smith, Roberta; review of Narrative Painting and Sculpture of the 1980s,

Nassau County Museum of Art, The New York Times, August, 1991

Smithsonian Institution's National Museum of American Art, A Creative Legacy:

A History of the National Endowment for the Arts Visual Artists' Fellowships Program, National Archives, Washington D.C.

Sofer, Ken; Susan Laufer, review, ARTnews, December, 1984, p.152 (illustration of Scarlet Bishop)

Styron, Tom; Just Like a Woman, exhibition catalogue, Greenville County Museum of Art, South Carolina, 1985

(illustration of Specimen Box)

Sullivan, Molly; Exhibition brochure, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia

(illustration of Shelter)

Taylor, Sue; Laufer. Paintings Touch a Primeval Female Chord, review, Chicago Sun Times, Thursday, April 10, 1986, p. 66 (illustrations of Guardians and The Other Side)

Temin, Christine; Perspectives: Susan Laufer, The Boston Globe, Thursday, May 26, 1988 (illustration of Lifeline)

d'Uamato, Lucia; American Women Painters, 1977

van Wagner, Judith; Lines of Vision: Contemporary Women's Drawings, book,

Hillwood Art Gallery and Blum Helman Warehouse, New York, New York, 1989 (illustration of Lifeline Series #25)

Vasquez, Henry; Fifty Works: Selections from the EF Hutton Collection, Exhibition Catalogue, Metropolitan Museum of Art,

Coral Gables, Florida, 1986 (plate #23: illustration of Artifacts and Origins)

Weintraub, Linda; Contemporary Triptychs, exhibition catalogue, Bard College, New York, 1984

(illustration of Premonition and Memory)

Weld, Allison; Liferforce, exhibition catalogue, Robeson Gallery, Rutgers University, Newark, New Jersey, 1988

(illustration of Lifeline Series)

Westfall, Stephen; Susan Laufer, review, Art in America, January 1988 (illustration of Brave Split)

Westfall, Stephen; article, Arts Magazine, April 1985

Westfall, Stephen; Susan Laufer, review, Art in America, January 1985, p. 132 (illustration of Family Album)

Wisneski, Kurt, Monotype/Monoprint History and Techniques, Bullbrier Press,

(reproduction of Before Dark Series III #10, color, 1994)

Zimmer, William; Susan Laufer, exhibition catalogue, Germans van Eck Gallery, publisher, New York, 1987

Zimmer, William; Neo-Alchemy, review, The Paper, March, 1987, p. 40

Zimmer, William, review of Abstract Expressionism, An Ongoing Legacy, Hastings Gallery, Hastings-on-Hudson, New York;

The New York Times, Sunday, December 11, 1999

ARTIST'S WRITINGS AND ILLUSTRATIONS

The Ruin Revived, by Mark Rudman, illustrations by Susan Laufer, Branden Press, Boston, Massachusetts, 1986

The Richard Maslow Collection, artist's statement, exhibition catalogue, 1987

Lines of Vision, artist's statement, exhibition catalogue, 1987

Pequod, Literature and the Visual Arts, artist's statement, published quarterly

by the National Poetry Foundation, New York, New York, No. 27 Winter 1989

Pequod, cover illustration of Stone Heart by Susan Laufer, published quarterly

by the National Poetry Foundation, New York, New York, No. 26 Fall 1989

Diverse Voices, by Mark Rudman, cover illustration of Lifeline Series by Susan Laufer,
Storyline Press, 1993

Benzinger Winery, Glen Ellen, CA, Estate Bottle Label, Artist Series, Invitational, 1994

Benzinger Winery, Glen Ellen, CA, Estate Bottle Label, Artist Series, Invitational, 2005

Imagery Art for Wine, Artist Statement. Bob Nugent; Forward by Donald Kuspit;
published by The Library of Congress Illustration of Label 2005

History of Modern Art, HH Arnason. Harry N. Abrams, Inc. Publisher. New York, New York. Illustration of *First and Last Bandamier*, 7'4" x 7'11". Collection Aaron and Phyllis Katz.

Lines of Vision, Drawings by Contemporary Woman, Van Wagner. Illustration of *Lifeline Drawing Series*, 25" x 19".

Exhibition Catalog, 1987. Germans Van Eck, Publisher. Photography Bill Jacobson. Eastern Press Printer. Forward by William Zimmer.

Exhibition Catalog, 1990. Germans Van Eck, Publisher. Photography Bill Jacobson. Eastern Press Printer. Forward by Gregory Galligan.

Susan Laufer GRANTS AND AWARDS

1992 National Endowment for the Arts

1985 The Ariana Foundation, Endowment, New York, New York

The Ferkauf Foundation, New York, New York

1984 National Endowment for the Arts

PRINTMAKING

Pace Editions
New York, New York

Experimental Workshop,
San Francisco, California